Delano High School Choir Program

2018-2019 Ensemble

Skinny 5

Choir Room

Eric Conway, Director

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**Required materials:**

• Choir folder (assigned to you)

• Pencil

• Music and other handouts as assigned

**DHS Choir Program Outcomes**:

Each DHS choir student will attain the necessary knowledge, skills and attitudes to:

* + Interpret and apply the language of music
  + Use his or her voice properly as a musical instrument
  + Participate in an ensemble (or group) with respect, tolerance, cooperation and diligence

• You will learn the elements of musical language and will practice using that language independently through sight-singing with excellent phrasing, pitch and rhythm.

• You will learn to sing with good breath support and create full, free and open vocal tone.

• You will practice the craft of ensemble singing through daily exercises and preparation for performance.

**Class Objectives for Ensemble:**

Upon completing this class, students should be able to demonstrate knowledge and skills in the following FIVE AREAS:

1. **The FOUNDATIONS of music**
   1. Learn and utilize the vocabulary used for performing, creating and interpreting music.
   2. Describe how melody, rhythm, harmony, dynamics, tone color, texture and form are used to convey meaning in music.
   3. Describe the variety of genres and styles of choral/vocal music.
2. **The TECHNICAL SKILLS of music**
   1. Read and notate the components of musical language:
      1. Pitch names
      2. Scales
      3. Key Signatures
      4. Intervals
      5. Chords
      6. Rhythm, meter and Tempo
      7. Diction
      8. Style, Dynamics and Articulation
      9. Score Structure
   2. Use good singing posture and breath support to produce full, free and well-placed tone.
3. **The CONTEXTS of music**
   1. Explain the cultural, historical and social contexts that influence the creation, interpretation or performance of different types of music being studied/rehearsed.
   2. Describe the similarities and differences among characteristics of music and other art areas.
4. **Music REHEARSAL & PERFORMANCE**
   1. Rehearse and perform multiple works of music in a variety of styles.
   2. Reflect on and refine musical performance using multiple sources of critique/feedback
   3. Justify musical choices based upon knowledge of the Foundations (I), Technical Skills (II) and Contexts (III) of music.
   4. Demonstrate excellent rehearsal skills, including respect, cooperation and best effort.
5. **ANALYSIS & CRITIQUE of music**
   1. Analyze, interpret and evaluate a variety of musical works and performances based upon knowledge of Foundations (I), Technical Skills (II), Contexts (III) and Rehearsal & Performance (IV) of music.
   2. Justify and defend personal reactions to a variety of musical works and performances.

**The Attendance Policy, Behavior Expectations & Discipline and the Grading Policy** for all choir classes are explained in detail in the DHS Choir Handbook. Handbook is reviewed first week of school.

**Concert Attire Guidelines:**

* Singers will be expected to wear a formal black bottom and white top.
* Flat black dress shoes.
* Clothing should look professional and appropriate for a formal concert.
* Please put hair up and out of your face. People want to see your face.
* No outfits should contain anything that can distract from the uniform appearance of the ensemble. If you are not sure if you can wear it, DON’T!

**Concert Schedule**

November 11th @ 11am, Performing Arts Center (Grand Opening!) (Vikings Bye Week)

March 4th @ 7pm, Performing Arts Center

April 12th @ 4pm, Section/State Solo and Ensemble (Optional at Buffalo High School)

May 6th @ 7:30pm, Performing Arts Center