



architects  
engineers  
www.woldae.com

332 Minnesota Street  
Suite W Two Thousand  
Saint Paul, MN 55101

tel 651 227 7773  
fax 651 223 5646  
mail@woldae.com

**To:** All Auditorium CPG Members  
**From:** Kaitlin Schalow *KS*  
**Date:** February 2, 2016  
**Comm. No:** 152235

**Subject:** Independent School District #879  
**Delano Auditorium Core Planning Group**  
January 28, 2015 Meeting Minutes

**Attendees:**

Diane Johnson, CE Director	diane.johnson@delanoschools.org
Sandy Meyerson, Music Teacher	sandy.meyerson@delanoschools.org
Jason Koets, Band Teacher	jason.koets@delanoschools.org
Joe Lawrence, English Drama Teacher	joe.lawrence@delanoschools.org
Ted May, Community	theojmay@gmail.com
Mark Hemingway, Community	markh@trinitylonglake.org
Jane Hemingway, Community	janehemingway@frontiernet.net
Brad Bruhn, Community	bfbruhn@gmail.com
Brad Pappas, Parent	bpappas@instigatormk.com
Vaughn Dierks, Wold Architects and Engineers	vdierks@woldae.com
Lynae Schoen, Wold Architects and Engineers	lschoen@woldae.com
Patrick Triggs, Wold Architects and Engineers	ptriggs@woldae.com
Derek Gallagher, Wold Architects and Engineers	dgallagher@woldae.com
Kaitlin Schalow, Wold Architects and Engineers	kschalow@woldae.com

**Absentees:**

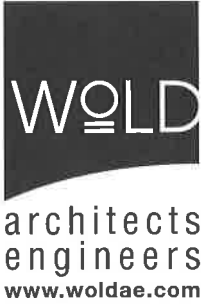
Barb Roy, Drama Director	roydotcom@aol.com
Melissa Koch, Staff	melissa.koch@delanoschools.org
Crystal Pawelk, Community	seekers.star@gmail.com
Shauna Elwood	dselwood@gmail.com

*The Group met to discuss the new auditorium addition at the Delano Middle School/High School.*

**Discussion Topics:**

- A. Introductions.
- B. Auditorium Basics Presentation (presented by Wold).
  - 1. The Group reviewed the basics of Auditorium Design. Key concepts discussed were overall layout, support spaces, inclusion of an orchestra pit, overall flow, and function/use.
    - a. The Group reviewed current and past designs of auditoriums by Wold.
      - 1) The "light" quality achieved at Zimmerman's auditorium was desired by the Group.
      - 2) The Group was interested in the incorporation of multi-purpose spaces throughout the Middle School/High School renovation in order to assist functions for the new auditorium.
      - 3) The Group was tasked to consider other non-traditional uses of the auditorium. One suggestion was to add the function of dance.
      - 4) The Group discussed the adjacency of the new auditorium to the existing Music Suites and Industrial Tech.
        - a) The Group would like to see the Scene Shop located directly adjacent to the new auditorium vs. locating it near the existing Industrial Tech space.

- 5) The Group discussed whether or not an orchestra pit was necessary for the new auditorium.
  - a) One option could be to place the Orchestra/band off to one side, allowing 10-20 people to fit.
  - b) One question raised by the Group was if current or future programming by the school will actually support the use of a pit.
  - c) Pit or no pit will be an important decision for the Group to make through future meetings and discussion.
- 6) The Group discussed needed support spaces for the stage, such as a scene shop, storage, etc.
- 7) Auditorium Layout Considerations:
  - a) The Group discussed whether the new auditorium would be a District-wide amenity vs. a community specific one.
  - b) The Group was tasked to consider whether the new auditorium is similar to the current one of if it is specific on its design – such as dramatic/thrust, musical performance, black box, etc.
  - c) Seating configurations: continental vs. conventional seating?
  - d) New auditorium capacity? 800 seats? Do we need to accommodate all grade levels?
  - e) Fan shaped auditorium vs. box. There are advantages and disadvantages to both. The Group will land an overall shape at future meetings.
  - f) The Group discussed the need for a “lecture” function in the new auditorium. The current auditorium does meet this function. The Group is leaning toward not requiring the ability to lecture.
  - g) However, members of the Group felt strongly that the space should still be considered a “classroom,” and allow for flexible programming.
  - h) The Group decided to have a fly-loft.
- 8) Auditorium Lobby Considerations:
  - a) The Group discussed potential adjacencies to the main auditorium.
  - b) The Group needs to consider what the entry sequence to the auditorium is, especially with the adjacent activities and sports occurring nearby.
  - c) Due to the potential placement of the auditorium on site directly next to the TAC, one further discussion will be how the populations for the PAC and TAC interact and the acoustic ramifications of this.
- 9) Referendum Diagram Discussion:
  - a) The Group reviewed the diagrams from the referendum.
  - b) The Group brainstormed other locations on site for the new auditorium.
  - c) The Group determined that it may be the most beneficial to have the auditorium adjacent to the existing TAC in order to take advantage of the main lobby space for overflow from events.
- 10) Tours:
  - a) The Group will tour three to four auditoriums during a one-day tour.
  - b) The Group would like to see theaters that:
    - i. Are located directly off a commons/main lobby space.
    - ii. Shallow rake – St. Anthony/High School?
    - iii. Some specific places to tour could be:
      - i) Watertown High School?
      - ii) Monticello High School?
      - iii) Wayzata High School?
  - c) Tour Date:
    - i. February 19, 2016 – approximately 8:30 a.m. – 3:30 p.m. More information will be forthcoming.



- d) While on tour, the Group should pay particular attention to:
  - i. Configuration.
  - ii. Rake.
  - iii. Aisle Layout.
  - iv. Entry Sequence.

**Note:** There will be no meeting on February 11, 2016. The next formal meeting will occur on Thursday, February 25, 2016.

MH/ISD\_879/152235/mins/1.28.16