

# Class Syllabus: Computer Artistry

Prerequisite: Introduction to Art

Instructor: Mr. Cordes

Room: 12

Computer Artistry is a great way for students to use technology in organized and creative ways to produce original artwork. Their artwork will cover many topics (current events, emotions, abstraction and self portraits) and will be presented to fellow students through presentations and websites which the students will learn to build.

All Projects given will be based on 100 possible points.

Worksheets will be given on the vocabulary of art: Elements and Principles of Design. These worksheets will self critique of their own artwork, and will be graded as in class work.

Late projects (2 class days beyond last day of in class work) will receive a -5 per class day. Yet, any project completed may always receive 70 points out of a 100 no matter how late it is handed in during the quarter the class is taken if it fulfills assignment requirements, is complete and would receive a value of 70 or greater.

The Final Exam for this class is the student's individual websites. The Final Exam (Website) must be completed to receive credit for the class.

Phones may not be used in class. Phones may be used to look up information or images needed for student artwork ONLY with teacher permission.

Grading will be based on these four categories:

Projects	70%
In Class Work	15%
Final	15%

The Grade Scale is as follows:

100-98	A+
97-95	A
94-92	A-
91-89	B+
88-86	B
85-83	B-
82-80	C+
79-77	C
76-74	C-
73-71	D+
70-68	D
67-65	D-
64-0	F

**Grading is based on the following criteria:**

**Extra Credit and redo:** No Extra credit is offered in this course, but any assignment which was handed in by the due date may be redone with a new composition to replace an old grade.

**Grading:**

**A (Exceptional Work)** Work is done and completed on time. Students have creatively interpreted and fulfilled all of the requirements both conceptually and technically, resulting in work that is exceptional and pushed to a degree that needs little or no refinement.

**B (Above Average Work)** Work is done and completed on time. Students have creatively interpreted the assignment, and fulfilled all of the requirements technically. The ideas expressed in the work are well done but could be pushed further or expressed more creatively.

**C (Average)** Work is done and completed on time. Students have interpreted the assignment correctly, but the ideas expressed and or some of the technical aspects of the work need (or needed) further development.

**D (Below Average)** Work has been handed in late; or the work is incomplete and underdeveloped; or the assignment parameters were not followed.

**F (Unacceptable Work)** Work is not done or has been handed in very late, or unfinished. Technical and conceptual aspects of the work are poor and unacceptable