

SECOND GRADE

I. ARTISTIC FOUNDATION

- A. History/style: Be able to participate in patriotic, folk, and ethnic music.
 - 1. Hear, sing, and dance to various kinds of folk and ethnic music.
 - 2. Perform circle dances.
 - 3. Identify, describe, and sing national songs, such as “The Star-Spangled Banner” and “America the Beautiful.”
 - 4. Know about 1-3 major composers and some of their famous works.

II. CREATE

- A. Form: Be able to create movements with their bodies to different kinds of music.

III. PERFORM/PRESENT

- A. Expression: Be able to hear crescendo and decrescendo, accents, and changes in dynamics.
 - 1. Identify crescendos and decrescendos in music by listening.
 - 2. Describe how you respond to crescendos and decrescendos in music.
 - 3. Use body movement to show your reaction to crescendos and decrescendos.
 - 4. Hear changes in dynamics and respond with movement.
- B. Melody: Identify the intervals of the pentatonic scale and line and space notes on the treble clef.
 - 1. Identify and draw the treble clef and a staff.
 - 2. Identify and draw line and space notes.
 - 3. Sing and name the basic intervals of the pentatonic scale.
 - 4. Sing with enthusiasm simple patterns and songs.
- C. Rhythm: Be able to hear and create patterns of sounds.

1. Identify a repeated pattern in music, pictures, or movement.
 2. Play, sing, and speak ostinato patterns.
 3. Identify 2/4 and 4/4 meters
 4. Identify quarter notes & rests, eighth notes pairs, and half notes and rests.
 5. Identify and perform largo, andante, allegro, and presto tempos.
 6. Create rhythm patterns with your voice, instruments, and body percussion.
- D. Harmony: Be able to hear, perform, and create layered parts, ostinatos, and canons.
1. Identify and perform canons & ostinatos.
 2. Differentiate between accompaniments of songs.
 3. Play harmonies through layered parts on Orff instruments.
- E. Audience/performance skills: Take care of equipment and be a good audience.
1. Play class instruments correctly and use them for no other purpose.
 2. Put instruments away correctly.
 3. Listen quietly and pay attention to performances.
 4. Clap at the right time and in the right way when others perform.
 5. Sing and play instruments well with others.

IV. RESPOND/CRITIQUE

- A. Tone Color: Identify the String Family and the four voices of a choir.
1. Describe the many ways musical sounds are made.
 2. Identify by sight and sound the four orchestral string instruments (violin, viola, cello, and bass.)
 3. Identify and describe the difference between soprano, alto, tenor & bass voices.
- B. Form: Identify musical form.
1. Hear the difference between AB and ABA forms.

2. Hear the separate sections of AB and ABA forms.