



To: Attendees

From: Patrick Triggs | PT

Date: May 3, 2016

Comm. No: 152236

Subject: Independent School District #879 – Delano Public Schools
 New Intermediate School User Group Meeting – Art and Flex Lab
 April 25, 2016 Meeting Minutes

Attendees:

James Hall, Independent School District #879	jim.hall@delanoschools.org
Laura Holland, Independent School District #879	laura.holland@delanoschools.org
Rebecca Olmscheid, Independent School District #879	rebecca.olmscheid@delanoschools.org
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Lynae Schoen, Wold Architects and Engineers	lschoen@woldae.com
Patrick Triggs, Wold Architects and Engineers	ptriggs@woldae.com

The Group met to discuss the preliminary User Group drawing. The drawings presented in the meeting are for diagrammatic purposes only, intended to facilitate discussion and visualize spatial adjacencies.

Discussion Topics:

- A. The Group reviewed the preliminary Art and Flex Lab User Group drawing.
- B. The art curriculum currently includes 2D art (drawing and printmaking), 3D art (sculpture, ceramics), and multimedia, technology-based art. In the future, the curriculum could include soldering and jewelry work and glass art.
- C. The average class size is 30 students.
- D. Furniture should be individual 2'x2' student tables and chairs which can be quickly reconfigured for different kinds of group work. These tables should have tilt and height adjustment.
- E. Two deep, industrial sinks, each with two swivel gooseneck faucets with hot and cold water control, should be provided. These should be widely separated from each other to improve student congestion.
- F. The art space must include a kiln, which should be in a separate room. Clay and clay-working tools can be stored in this kiln room on shelves. Clay arrives in a 1-year supply, which is thirty 12" x 12" x 18", 50 pound boxes. The room should also have sufficient floor space for rolling in two 30" x 30" carts of greenware.

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- G. The storage room should provide shelving as well as floor space for rolling in two additional 30" x 30" carts. The room might also store two to three electric potter's wheels.
- H. Cabinets with adjustable shelves should be provided in the room. The shelves must have good structural support to cope with heavy art supplies. Uppers and lowers should be provided at sinks with some full-height cabinets also provided.
- I. The glass wall to the hallway needs to include a solid portion for a magnetic markerboard for drawing and display. This solid portion can also reduce student distraction given the art room's location on the building's main hallway.
- J. The teaching wall should have a magnetic markerboard with an interactive projector, as in typical classrooms.
- K. The art teacher does not need a full desk. A cart or section of countertop to provide a landing pad for a laptop is preferable.
- L. The art room should have adjustable track lighting near the center for a demonstration station or still life.
- M. The flex lab should be designed as a mirror of the art room but without a separate storage room and with only one regular hand washing sink. Casework can be reduced in the flex lab, with an emphasis on lockable tall cabinets to provide space for the many groups and specialists that might use the space. Technology integration should match typical classrooms.
- N. The flex lab might offer an ideal teaching space for certain science units, especially related to Foss kits, robotics, maker activities, etc. that require considerable setup and breakdown time.
- O. The aesthetic of the flex lab may be industrial. Above all its flexibility must be maintained. Mobile carts are key to its function.
- P. The value of an operable wall between art and the flex lab will need to continue to be evaluated as the design progresses, as the art room teaching wall currently requires most of this wall to be solid.
- Q. The floor in art and the flex lab should be sealed concrete with floor drains.
- R. Spaces should be provided in the building for the display of 2D and 3D art. These could happen at classroom resource areas, the media center, or public areas of the building. 2D art display should be accommodated with clips or magnets rather than tackstrip as staples and pins damage art and have low weight limits.
- S. Next Steps:
 - 1. Wold will revise the User Group drawing based on today's meeting.
 - 2. The art teacher will forward kiln model and dimensions to Wold for planning of space and mechanical requirements.
 - 3. A follow-up meeting will be scheduled at a time and date to be determined.

cc: Attendees
Traci Lawman, ISD #879
Vaughn Dierks, Wold
Eric Linner, Wold